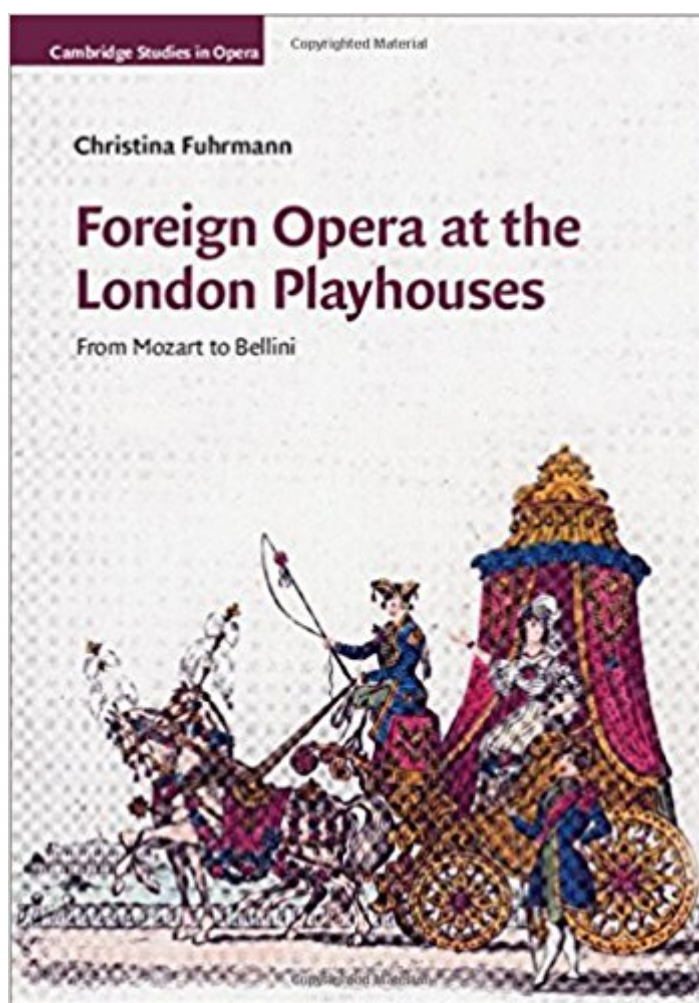


The book was found

Foreign Opera At The London Playhouses: From Mozart To Bellini (Cambridge Studies In Opera)



Synopsis

In the early nineteenth century over forty operas by foreign composers, including Mozart, Rossini, Weber and Bellini, were adapted for London playhouses, often appearing in drastically altered form. Such changes have been denigrated as 'mutilations'. The operas were translated into English, fitted with spoken dialogue, divested of much of their music, augmented with interpolations and frequently set to altered libretti. By the end of the period, the radical changes of earlier adaptations gave way to more faithful versions. In the first comprehensive study of these adaptations, Christina Fuhrmann shows how integral they are to our understanding of early nineteenth-century opera and the transformation of London's theatrical and musical life. This book reveals how these operas accelerated repertoire shifts in the London theatrical world, fostered significant changes in musical taste, revealed the ambiguities and inadequacies of copyright law and sparked intense debate about fidelity to the original work.

Book Information

Series: Cambridge Studies in Opera

Hardcover: 272 pages

Publisher: Cambridge University Press (October 22, 2015)

Language: English

ISBN-10: 1107022215

ISBN-13: 978-1107022218

Product Dimensions: 6.8 x 0.7 x 9.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #643,937 in Books (See Top 100 in Books) #6 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bellini](#) #113 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart](#) #1264 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

In the early nineteenth century over forty operas by foreign composers, including Mozart, Rossini, Weber and Bellini, were adapted for London playhouses. This is the first comprehensive study of these adaptations. Christina Fuhrmann reveals how integral these operas are to our understanding of early nineteenth-century theatre, opera and canon formation.

Christina Fuhrmann is a Professor in the Department of Music at Ashland University. Her publications include articles in *Nineteenth-Century Music Review* and *Gender, Sexuality and Early Music* and a volume on Romanticism and Opera. Her critical edition of Henry Bishop's adaptation of *The Marriage of Figaro* was published in 2012.

[Download to continue reading...](#)

Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera)
London: London Travel Guide: 101 Coolest Things to Do in London (London Vacations, London Holidays, London Restaurants, Budget Travel London, UK Travel Guide, England Travel Guide)
Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera)
Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) LONDON:
The Ultimate Travel Guide With Essential Tips About What To See, Where To Go, Eat And Sleep (London Travel Guide, London Guide, London Traveling Guide) I Puritani Bellini Critical Edition Vol. 10: Subscriber price within a subscription to the series: \$519.00 (I Puritani Bellini Critical Editions)
Bellini: Gioite amiche contrade (Aria di Cerere) (Recitative and Aria for Soprano) (Score for Voice and Piano) (Vincenzo Bellini: Inediti per Soprano, B.S. 1016) Vincenzo Bellini: Norma (Cambridge Opera Handbooks) Morality and Viennese Opera in the Age of Mozart and Beethoven (Ashgate Interdisciplinary Studies in Opera) Treehouses & Playhouses You Can Build The Puccini Problem: Opera, Nationalism, and Modernity (Cambridge Studies in Opera) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Cambridge IGCSE® and O Level French as a Foreign Language Workbook (Cambridge International IGCSE) (French Edition) The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) Bellini - Opera Scenes and Arias for Soprano and Orchestra: Music Minus One Soprano Vincenzo Bellini I Capuleti e i Montecchi Ricordi Opera Vocal Score Series Tragedia Lirica in Due Atti di felice romani canto e pianoforte Ricordi La sonnambula (Critical Edition Vocal Score) Opera Series Softcover by Vincenzo Bellini Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) London and the Culture of Homosexuality, 1885-1914 (Cambridge Studies in Nineteenth-Century Literature and Culture) Mozart's Letters, Mozart's Life: Selected Letters

Contact Us

DMCA

Privacy

FAQ & Help